



Gli Interni Profundi I,
24 x 24
oil monotype

Adrienne Momi, Ph.D.

Studio
980 17th Avenue
Santa Cruz, CA 95062
831-332-1178

Home
655 Bayview Dr.
Aptos, CA 95003
831-688-6550

www.adriennemomi.com
amomi@west.net

What is art, if not a depiction of tension--of merged dualities. Scholarship and esthetics; the inner and the outer self: the masculine and the feminine, the light and the dark? These are the underlying themes in my work.

For forty-five years, I have internationally as a professional and hand paper maker. I have creations exploring our relationship into the collective unconscious of the universe in such "big" ways, changed lives, and fostered new their maker.

The process of imaginative With process as my muse, I explore aging and our human rela- varied series. Find textures, hues in my studio watercol- ety of techniques I use to with me in the landscape's beauty in my plein-aire pieces. My work is a magical personal vision of our world.

For twenty years, I taught art, humanities and mathematics. The focuses of my scholarship was mythology dating as far back as the Anatolian Neolithic. My teaching responsibilities have extended from the Mythological Studies Department at Pacifica Graduate Institute to the Women's Studies Department at the University of Missouri St. Louis, and the Mathematics Department at St. Louis Community College.

I have lived, taught and made art in Florence, Italy; Brno, Czech Republic; and Çatalhöyük, Turkey, and have presented numerous papers, lectures and workshops at international conferences. Now retired from my academic career, making art is once again my full time occupation. My newest project is MomiLani Paper Arts, an instructional art space at 17th Avenue Studios offering classes in printmaking, papermaking, books arts, collage and imagination expansion.



Feminine Mystique I, 32 x 12
Monoprint/mixed media

exhibited my work nationally and printmaker, bookbinder, painter ated monumental site installa- with the environment, and delving our culture. Communicating with these site specific projects have ideas in their viewers as well as in

expression is central to my work. daily life, motherhood, sexuality, tionship to the Earth in my layers of marks and vivid ors and oils; notice the vari- make monoprints; rejoice

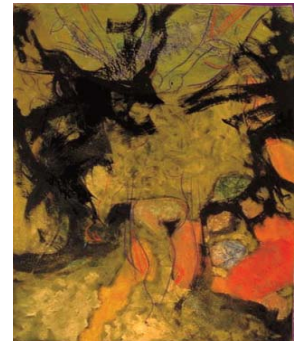
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Caladiums, 30 x 22
watercolor



Faded Memories, 18 x 12
watercolor monotype



Book of Her II, 30 x 22
monoprint/mixed media



Reverie, 40 x 30
monoprint./mixed media



I Strati Esterni XVI, 18 x 18
oil monotype



Hendry's Beach walk,
Santa Barbara, CA



Passages IV, 30 x 22
watercolor



Autoritratto, 40 x 30
watercolor

Solo Exhibitions

- “Otisky Minolusti”, Czech Republic
- ”Celebrations”, Santa Barbara, CA
- ”Connections”, National Women’s Studies Conference, St. Louis, MO
- ”The Divine Feminine: Goddesses All Around”, Pacifica Grad. Inst. Carpinteria, CA
- ”Visual Meditations”, Montecito, CA
- ”Books and Two Sided Prints”, Drury College, Springfield, MO
- ”Cycles, an Artist Book”, St. Louis, MO
- ”Loose Pages”, Chicago, IL
- ”The Book of Her”, St. Louis, MO, New Orleans, LA
- ”Passages and Reflections”, St. Louis, MO

Plus numerous other solo exhibitions

Site Installations

- “Spine”, Carpinteria, CA
- “Animal Energy Emerging”, Çatalhöyük, Konya, Turkey
- “Turning Through Time” Çatalhöyük, Konya, Turkey
- ”Footprints at Tesetice-Kyovice”, Czech Republic
- ”Hendry’s Beach Walk”, Santa Barbara, CA
- ”Carpinteria State Beach Walk”, Carpinteria, CA
- Monterubio’s Woods Forest Walk and Healing Grove”, Bourbon, MO
- “Rebirthing Barrow” St. Louis, MO
- ”Goddess Emerging”, St. Louis, MO

Selected Group Exhibitions

- “Parker Inst. Invitational”, New Orleans, LA
- ”Women of the Book: Jewish Artists, Jewish Themes, Los Angeles, CA
- ” Women Artists Works of Paper”, Los Angeles Printmaking Society
- Harwell Art Museum, Poplar Bluff, MO
- “Annual International Salon, Academie Lyonnaise de Peintres Associes”, Lyon, France
- Academy of the Arts, Easton, MD; juror: Dr. Virginia Mecklenburg, Smithsonian Institution
- ”Quattro Amici”, Florence, Italy
- ”The Prints and the Paper”, St. Louis, MO. Honorable Mention
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- ”Six Artists”, St. Louis, MO; curator: Susan Waller.
- ”Cultural Mirrors”, St. Louis, MO, Pattengale Annual Memorial Prize
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- Four States Exhibition, OAW, Tulsa, OK; Corrubia Memorial Award
- ”Contemporary Women Artists VII”, St. Louis, MO; juror: Miriam Schapiro.
- Open Studios Santa Cruz participation since 20004
- Dr. Momi has art in public collections in St. Louis, Missouri, and in private collections in California, Missouri, Illinois, Florida, Colorado, Montreal, Canada, Istanbul, London, and Mexico City.

Teaching Experience

Pacifica Graduate Institute, Carpinteria, CA
Department of Mythological Studies
Adjunct Faculty, Courses taught: Goddess
Traditions, European Sacred Traditions

University of Missouri St. Louis, MO, Institute
for Women's and Gender Studies, Adjunct
Faculty, Courses taught: The Goddess
Through History and Art; Women and
Religion

Forest Park Community College, St. Louis, MO
Mathematics Department, Adjunct
Faculty, Courses taught: Calculus I,
Elementary, Intermediate and, College
Algebra, Basic Math

Papers and Presentations

"Auroch Imagery at Çatalhöyük" Transanatolia
Conference, British Museum, London

"Installation Art as Scholarly Methodology: the
cases at Tesetice-Kyovice and
Çatalhöyük", International Society for
Literature and Science, Denmark.

"Turning Through Time: Communication with
the Distant Past", WECSOR, St. Mary's
College, CA

"Stories in Stone: Neolithic mythology in Central
Europe", Theoretical Archaeology Group,
Dublin, Ireland

"The 7500 Year Old Sacred Story", American
Academy of Religion, Azusa, CA

"The Virtual Rondel--Collaborative Story and
Site", Plasy, Czech Republic

"Footprints at Tesetice-Kyjovice", UNESCO
International Symposium, Natural Sacred
Sites, Paris, France.

"Two Beaches and a Woodland Path",
Association of Cultural Mythologists,
Woodstock, NY

"The Artist as EcoFeminist", National Woman's
Studies Conference, St. Louis, MO

Lectures and workshops

"If God Were Half a Man. . .", New Orleans,
LA, San Francisco, CA

"Images of the Feminine Divine: Archetypes in
Contemporary Life", Pacifica
Graduate Institute, Carpinteria, CA,
Women's Caucus for Art, MJF Studio
Gallery, St. Louis, MO

"The Creative Journey", Center for
Contemporary Art, The Wellness
Community, Jewish Community Centers
Assn., St. Louis, MO

Education

Pacifica Graduate Institute, Carpinteria, CA,
M.A. Ph.D., Mythological Studies with a
Concentration in Depth Psychology

Washington University, St. Louis, MO, B.S. ,
M.S. Systems Science and Mathematics

School of the Art Institute of Chicago, Illinois

Santa Reparata Graphic Arts Centre, Florence,
Italy

University of Miami School of Art, Miami, FL

Art Organization Memberships

Los Angeles Printmaking Society, juried 1995
Society of Layerists in Multi-Media, juried
1992

Santa Cruz Art League
Monterey Print Club