

#### Solo Exhibitions

"Firenze--una storia d'amore," Blitzer Gallery, Santa Cruz, CA  
"Otisky Minolusti", Czech Republic  
"Celebrations", Santa Barbara, CA  
"Connections", National Women's Studies Conference, St. Louis, MO  
"The Divine Feminine: Goddesses All Around", Pacifica Grad. Inst.  
Carpinteria, CA  
"Visual Meditations", Montecito, CA  
"Books and Two Sided Prints", Drury College, Springfield, MO  
"Cycles, an Artist Book", St. Louis, MO  
"Loose Pages", Chicago, IL  
"The Book of Her", St. Louis, MO, New Orleans, LA  
"Passages and Reflections", St. Louis, MO

#### Site Installations

"Spine", Carpinteria, CA  
"Animal Energy Emerging", Çatalhöyük, Konya, Turkey  
"Turning Through Time" Çatalhöyük, Konya, Turkey  
"Footprints at Tesetice-Kyovice", Czech Republic  
"Hendry's Beach Walk", Santa Barbara, CA  
"Carpinteria State Beach Walk", Carpinteria, CA  
Monterubio's Woods Forest Walk and Healing Grove", Bourbon, MO  
"Rebirthing Barrow" St. Louis, MO  
"Goddess Emerging", St. Louis, MO

#### Selected Group Exhibitions

"Parker Inst. Invitational", New Orleans, LA  
"Women of the Book: Jewish Artists, Jewish Themes, Los Angeles, CA  
" Women Artists Works of Paper", Los Angeles Printmaking Society  
Harwell Art Museum, Poplar Bluff, MO  
"Annual International Salon, Academie Lyon naise de Peintres Associes",  
Lyon, France  
Academy of the Arts, Easton, MD; juror: Dr. Virginia Mecklenburg,  
Smithsonian Institution  
"Quattro Amici", Florence, Italy  
"The Prints and the Paper", St. Louis, MO. Honorable Mention "Six Artists",  
St. Louis, MO; curator:  
Susan Waller.  
"Cultural Mirrors", St. Louis, MO, Pattengale Annual Memorial Prize Four  
States Exhibition, OAW, Tulsa, OK; Corrubia Memorial Award  
"Contemporary Women Artists VII", St. Louis, MO; juror: Miriam Schapiro.

Open Studios Santa Cruz participation since 2004

Dr. Momi has art in public collections in St. Louis, Missouri, and in private collections in California, Missouri, Illinois, Florida, Colorado, Montreal, Canada, Istanbul, London, and Mexico City.

#### Teaching Experience

Pacifica Graduate Institute, Carpinteria, CA Department of Mythological Studies Adjunct Faculty, Courses taught: Goddess Traditions, European Sacred Traditions  
University of Missouri St. Louis, MO, Institute for Women's and Gender Studies, Adjunct Faculty, Courses taught: The Goddess Through History and

#### Art; Women and Religion

Forest Park Community College, St. Louis, MO Mathematics Department,  
Adjunct Faculty, Courses taught: Calculus I, Elementary, Intermediate and,  
College Algebra, Basic Math

#### Papers and Presentations

"Auroch Imagery at Çatalhöyük" Transanatolia Conference, British Museum,  
London

"Installation Art as Scholarly Methodology: the cases at Tesetice-Kyovice  
and Çatalhöyük", International Society for Literature and Science,  
Denmark.

"Turning Through Time: Communication with the Distant Past", WECSOR, St.  
Mary's College, CA

"Stories in Stone: Neolithic mythology in Central Europe", Theoretical  
Archaeology Group, Dublin, Ireland

"The 7500 Year Old Sacred Story", American Academy of Religion, Azusa, CA

"The Virtual Rondel--Collaborative Story and Site", Plasy, Czech Republic

"Footprints at Tesetice-Kyjovice", UNESCO International Symposium, Natural  
Sacred Sites, Paris, France.

"Two Beaches and a Woodland Path", Association of Cultural Mythologists,  
Woodstock, NY

"The Artist as EcoFeminist", National Woman's Studies Conference, St.  
Louis, MO

#### Lectures and workshops

"If God Were Half a Man. . .", New Orleans, LA, San Francisco, CA

"Images of the Feminine Divine: Archetypes in Contemporary Life", Pacifica  
Graduate Institute, Carpinteria, CA, Women's Caucus for Art, MJF Studio  
Gallery, St. Louis, MO

"The Creative Journey", Center for Contemporary Art, The Wellness  
Community, Jewish Community Centers Assn., St. Louis, MO

Dr. Momi also taught classes in papermaking, printmaking, and imagination  
enhancement at Momi Lani Paper Arts and printmaking at the Santa Cruz Art  
League

#### Education

Pacifica Graduate Institute, Carpinteria, CA, M.A. Ph.D., Mythological  
Studies with a Concentration in Depth Psychology

Washington University, St. Louis, MO, B.S. , M.S. Systems Science and  
Mathematics

School of the Art Institute of Chicago, Illinois

Santa Reparata Graphic Arts Centre, Florence, Italy

University of Miami School of Art, Miami, FL

#### Art Organization Memberships

Los Angeles Printmaking Society, juried 1995

Society of Layerists in Multi-Media, juried 1992

Santa Cruz Art League

Pajaro Valley Arts

Monterey Print Club

California Society of Printmakers, juried 2015