

What is art, if not a depiction of tension--of merged dualities. Scholarship and aesthetics; the inner and the outer self: the masculine and the feminine, the light and the dark? These are the underlying themes in my work.

For forty-five years, I have exhibited my work nationally and internationally as a professional printmaker, bookbinder, painter and hand paper maker. I have created monumental site installations exploring our relationship with the environment, and delving into the collective unconscious of our culture. Communicating with the universe in such "big" ways, these site specific projects have changed lives, and fostered new ideas in their viewers as well as in their maker.

The process of imaginative expression is central to my work. With process as my muse, I explore daily life, motherhood, sexuality, aging and our human relationship to the Earth in my varied series. Find textures, layers of marks and vivid hues in my studio watercolors and oils; notice the variety of techniques I use to make monoprints; rejoice with me in the landscape's beauty in my pleine-air pieces. My work is a magical personal vision of our world.

For twenty years, I taught art, humanities and mathematics. The focus of my scholarship was mythology dating as far back as the Anatolian Neolithic. My teaching responsibilities have extended from the Mythological Studies Department at Pacifica Graduate Institute to the Women's Studies Department at the University of Missouri St. Louis, and the Mathematics Department at St. Louis Community College.

I have lived, taught and made art in Florence, Italy; Brno, Czech Republic; and Catalhöyük, Turkey, and have presented numerous papers, lectures and workshops at international conferences. Now retired from my academic career, making art is once again my full time occupation. Just for fun, I recently wrote, illustrated and published a children's book, The Amazing Adventures of Radish Toe.